West Sacramento Public Art Inventory 2022

CITY OF WEST SACRAMENTO

River Walk Water Tower

Sierra National Construction

651 2nd Street
Completed 1999

The River Walk Water Tower is West Sacramento's first water tower. In 1999, the water tower was painted with a crane standing at the river bank in the setting sun to draw attention to the riverfront improvements. This enhancement was part of Phase II of the Riverfront Improvements project to update pre-existing elements. Those updates included the painting of the water tower and the addition of graphic elements to a communication tower.

River Walk Communication Tower

Sierra National Construction

3rd St and B St
Completed 2000

This communication tower owned by Yolo County is a steel framed structure measuring 104’ high and 50’ square at the base. The City obtained an agreement with the county to add decorative elements to the tower as part of Phase II of the Riverfront Improvements project. The graphic elements are made of painted steel or aluminum plate and are welded or attached with 1/8” steel cabling. The iconic tower is one of the most photographed features in West Sacramento.

Delta Gardens Performance Patio

Diana Walker-Smith and Olga Garzon

Delta Gardens Park
1310 Cold Springs Road
Completed 2009

The project was the first of Art in the Parks program made possible by 2008 Public Art Strategy that required 1% of construction costs of all new City facilities and parks go towards public art. After an extensive RFP process the City commissioned Diana Walker-Smith (design and execution) and Olga Garzon (construction support), whom had an extensive background in public art. The piece is located on the performance patio and includes a depiction of three indigenous California Tiger Salamanders with a quote from Kipling sandblasted in the concrete that reads, “But the glory of the garden lies in more than meets the eye.” The piece also offers additional bench seating to the park for users to sit and enjoy the artwork and the park.

Synergy

Alber de Matteis

744 Ikea Court
Completed 2009

This 26-foot tall stainless steel and bronze sculpture reflects the scale of it's home in Riverpoint Marketplace, the large retail center off Ikea Court and Reed Avenue. The sculpture resembles dancing grass in the wind and pays homage to the two rivers that nurtured and sustained West Sacramento. The project's site work was completed in June of 2009 and included the sculpture's structural footing, lighting and finished walk ways. The lighting system is a programmable color LED system that can provide a number of exciting lighting effects such as varied coloration, duration and washes.

Washington Neighborhood Monument

Clark Pacific

3rd and C Streets
Completed 2009

This gateway monument crowned with an abstracted flame is located in the easement of the historic Washington Station 1 Firehouse. It was designed to reflect the unique old world nature of the Washington neighborhood, while at the representing the entire community of West Sacramento. It is a fabricated monument with brick inlay from Clark Pacific with an 18" concrete seating area around the base. Funding for the design and construction came from a portion of the proceeds from the sale of the Metro Place property to the Saris/Regis group for development.

Fluttering Canopy

Troy Corliss

Community Center
1075 West Capitol Ave
Completed 2010

An early product of the Public Art Strategy, *Fluttering Canopy* is located in the interior stair well of the Community Center. The brightly colored, suspended glass sculpture consists of a flurry of glass leaves spiraling overhead, creating a pattern that resembles the complex assembly of a tree canopy. Artist Troy Corliss did both the design work and fabrication, which included welding, painting and the crafting of the petals from kiln-fused sheet glass. Special lighting allows residents to view the sculpture from the outside of the building even after business hours. Each of the glass leaves measure 15” x 19”, while the entire branching structure measures about 8’H x 8’W x 15’L.

Baseball Players

Lisa Reinertson

West Capitol Avenue median in front of City Hall
1110 West Capitol Avenue
Completed 2011

This 7- and 8- foot bronze statue pair was originally commissioned as part of an effort to attract regional stadium to the area. The statues were eventually donated to the Crocker Art Museum and were on display at Crocker Park. The statues were placed into storage after they were vandalized. The City initiated a loan with the Crocker in return for restoration of the statues. The *Baseball Players* now reside in the Civic Center District, not far from River Cats Stadium.

Benchmark

Roger Berry

Rotary Park
580 Jefferson Boulevard
Completed 2011

The eight foot tall stainless steel sculpture by Yolo County artist Roger Berry was the success of over a decade of work by the Rotary Club to beautify the small parcel of land that sits on the southwest corner of Jefferson and Michigan Boulevards. The Rotary "adopted" the scrappy little park in 1993. Two local Rotary chapters provided $3,500 for materials and built the concrete base with grant efforts lead by Kathleen O'Leary (1947-2017), a Rotary member, West Sacramento resident, and City Redevelopment Agency official at the time. Berry, the artist and also a Rotarian, donated his design and labor. The sculpture is surrounded by a foundation topped with rubber matting to make the area safe for children who are likely to climb on the sculpture. Berry constructed this metal sculpture at his Clarksburg ranch.

Elephant

Adam Bradley

Emile “Whitey” Boisclair Park
1728 Lake Washington Blvd
Completed 2011

A large walnut tree located adjacent to the US-50/South River Road off-ramp was one of several trees to be removed in 2010 to make room for critical Bridge District Infrastructure. Members of the West Sacramento Conservancy attempted to stop the tree removal. The parties reached a resolution in which the City would honor the tree by reusing its materials in a manner that respected the size and quality of the wood, in either artwork, furniture and other interior decorations that could be viewed by the public. Former City arborist Dena Kirtley was instrumental in this agreement. An artist drawing was held in which artists were able to enter requests for specific wood pieces. Artist Adam Bradley received one of the largest pieces of the wood. The wood in its natural state resembled an elephant and from there, the idea was born to craft a large elephant climbing structure to be installed at Emile “Whitey” Boisclair Park.

Dango at Garden Park

Jun Kaneko

Garden Park
654 Garden Street
Completed 2013

This hand built ceramic form features an intricate design of intersecting diagonals wrapping around a dango, (meaning “dumpling” or “closed form” in Japanese) which resembles a vase without an opening. Kaneko’s technique involves the use of masking tape and colored slips, which he uses to cover free-standing ceramic forms and wall-hung pieces with graphic motifs and markings. The drip pattern combined with the underlying geometry creates a dynamic surface that can be seen any angle while visiting Garden Park.

A Life's Ride

Terrence Martin

River Walk Park (North End)
651 2nd Street
Completed 2012

This bench is a memorial for lifelong West Sacramento farmer, and bicycle enthusiast Andy Yokohama (1951-2012). It was constructed out of reclaimed farming equipment from Yokohama's local farm. The artwork was constructed in West Sacramento at the metal artist, Terrence Martin's, workshop - Jagged Edge Metal Art. The artist uses skills in engineering, construction documents, permits, and uses additional crew members, to ensure the artworks withstand use and exposure to the elements.

Bridge District Water Storage Facility

Callander Associates

Jerome D. Barry Park
809 Ball Park Drive
Completed 2014

Located at the end of one of the Bridge District's main thoroughfares, this two-acre wedge of urban park is dominated at its center by a 3-million-gallon water facility, installed to serve the district's domestic water needs. During development of the area and park identify extensive outreach efforts were made to solicit community direction for the most impact and efficient use of park's space. Due to the small site and closeness to the Bridge District Water Storage tank and pump station to the park, the design team developed a park concept that celebrated the water infrastructure. The tank was re-imagined as a park feature through aesthetic treatment of the tank and integration of the pump building as an interpretive feature. To showcase the industrial nature of the area, the tank had colorful pipes around its perimeter, to symbolize the water being delivered to the surrounding community and were spread throughout the park connecting it to the water facility. These pipes were back-lit with colored LED lighting to continue the visibility of the facility at night.

Fighting for Community

Michael Clapper

Joey Lopes Park
840 Sycamore Ave
Completed 2016

Former Olympic boxer and lifelong West Sacramento resident Joey Lopes is memorialized in this work as "fighting for community." Dedicated in 2016, this laser-cut steel sculpture slowly reveals a profile of local boxer Joey Lopes. The sculpture's timeless form, rustic materials and site-related symbolism honors Lopes' courage and compassion, his hometown pride, and contributions to the community.

Dango on the River

Jun Kaneko

The Barn
985 Riverfront Street
Completed 2017

This hand built ceramic form features an intricate design of intersecting diagonals wrapping around a dango, (meaning “dumpling” or “closed form” in Japanese) which resembles a vase without an opening. Kaneko has become known for his Dango series, which often feature varying stripe, dot, or line patterns on the surface. This large oval plate serves as a canvas for an arrangement of straight, curving, and spiraling lines, creating an interplay of abstract imagery on a three-dimensional surface.

Subtile

Federico Díaz

Bridge District
Riverfront Trail
Completed 2018

This 40-foot-long, 16-foot-tall form stands on four trunk-like stilts covered in 4,000 two-inch laser-cut steel discs designed to flutter in the breeze. Czech artist Federico Diaz created this sculpture in Prague, then it was disassembled, shipped, and installed in West Sacramento, overlooking the Sacramento River on the bike trail. The discs forming the sculpture reflect it's surroundings, in the wind the discs move gently and emit a chime-like sound. The dazzling hunk of metal slightly resembles a cluster of trees, a cloud, or a body of water; mirroring the changing colors and visual patterns of its environment.

WEST

Janet Zweig

Mill Street Pier
Completed 2018

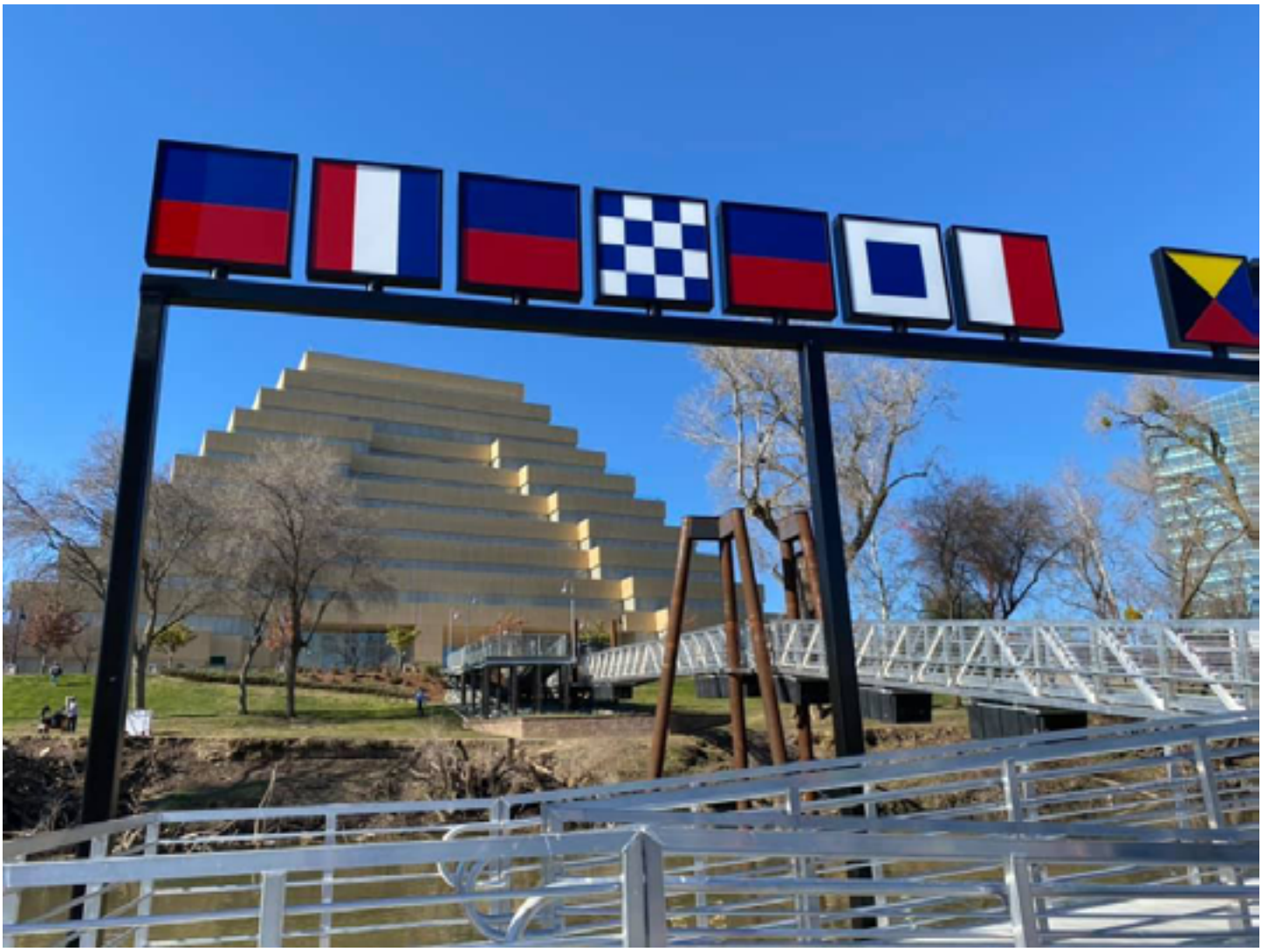
Located at the end of Mill Street Pier in the Bridge District, *WEST* turns 90 degrees periodically announcing itself to both sides of the river. The kinetic art piece was created by Janet Zweig to act as a gateway to the river that lights up at night. The turning word opens up the full vista of the river to onlookers. The numbered steel bands on the pilings surrounding the pier serve as a measuring tool for the Sacramento River levels. These bands are reflective of light and water as they orient the viewer to daily and yearly tidal movement.

The River - poetry walk

Poem Author Jeff Knorr
Graphic Artist Hans Bennewitz

E Street between 5th and 3rd Street
Completed 2019

A portion of a poem by City College English Professor and former Sacramento Poet Laureate Jeff Knorr embedded in the sidewalk along two blocks on E street. Knorr's poem, "The River", pays homage to the Sacramento River.



River Crossing: I Want to Communicate with You ETENESH (You Are My Sister) ZELEKE

Joshua Sofaer

Docks - Between Tower Bridge & I Street Bridge
Completed February 2021

The docks have played a vital role in the history of Yolo and Sacramento Counties. They were points of entry where people and goods arrived. During the California Gold Rush, the docks were located in the last navigable stretch of the Sacramento River. The River Crossing project by British artist Joshua Sofaer asked residents to nominate people they would like to have commemorated. Over 650 nominations were received and a panel of judges selected two names: Isabel S. Naranjo for the new name of a dock in Old Sacramento and Etenesh Zeleke for the West Sacramento dock. Etenesh Zeleke, whose first name translates to "you are my sister", was an immigrant from Ethiopia. She was nominated by her granddaughter who described her as being a "stream of hope" with many references to creating a community and West Sacramento near the river. The final part to the art project, glowing light-boxes spell the names of Naranjo and Zeleke in colorful maritime signals at their respective locations along the Sacramento River.

594evah Mural Christian Garcia

Various Artists

681 W Capitol Ave
Completed May 2022

Christian Garcia is a Northern California based artist hailing from Guadalajara, Jalisco Mexico. He is a self taught street artist and muralist heavily influenced by graffiti. Christian creates art on a variety of different surfaces with all kinds of mediums, from pencil sketches to large spray paint murals. He blends a style of urban elements, graffiti techniques, graphic design, and a refined form of fine art creations. Christian creates visually stimulating artworks with a socially conscious effort for everyone to enjoy. Working locally with goals of traveling globally to share his gifts of art.

The Wide Open Walls mural festival first began in 2016, with efforts on behalf of the City Manager's office with the festival's organizers the City of West Sacramento became included in the 2022 event.

Sam Flores Mural

Sam Flores

681 W Capitol Ave
Completed May 2022

Sam Flores is originally from Albuquerque, New Mexico. Flores grew up immersed in the vastness of the Southwest desert, spending his time as a youth skating, drawing and honing his graffiti skills (his moniker being Tiger). A self taught artist, having no formal institutional training having developed his commercial art skills in the Bay Area. Flores' subject matter includes a myriad of anthropomorphic characters and beautiful goddesses with styles being inspired by Japanese Edo period influenced landscapes, urban contemporary/graffiti inspired montages, pop-surrealist environments and his most recent works which are inspired by Mexican pulp comic art and classical portraiture.

The Wide Open Walls mural festival first began in 2016, with efforts on behalf of the City Manager's office with the festival's organizers the City of West Sacramento became included in the 2022 event. This mural was one of four created that year.

My Dog Sighs Mural

My Dog Sighs (Paul Stone)

317 3rd Street
Completed May 2022

This mural can be seen on the outside of Burgers & Brew, along the base of the I Street Bridge.

Paul Stone aka My Dog Sighs's style is characterized by the combination of melancholic and often naive portraiture with the use of found materials including abandoned food cans. The artist is based in the United Kingdom and has an international following. His work forms a narrative based on counterpointed poignancy that resonate with those that have the opportunity to find them. Moments of loss and then being found echo the materials used. Tin cans, once the receptacle of our sustenance, all too quickly rejected, thrown away, abandoned by a materialistic society keen to gorge on the new."

The Wide Open Walls mural festival first began in 2016, with efforts on behalf of the City Manager's office with the festival's organizers the City of West Sacramento became included in the 2022 event. This mural was one of four created in 2022.

Mr. June Mural

Mr. June

400 Ball Park Drive
Completed May 2022

This mural is located along the side of River Cats Stadium as Ball Park Dr intersects with 5th Street.

Mr. June's graffiti roots and love for typography create works that harmonize graffiti, graphic design, and abstract art. His works are colorful and multidimensional.

The Wide Open Walls mural festival first began in 2016, with efforts on behalf of the City Manager's office with the festival's organizers the City of West Sacramento became included in the 2022 event. This mural was one of four created in 2022.

Troop 808 Utility Box Public Art Project

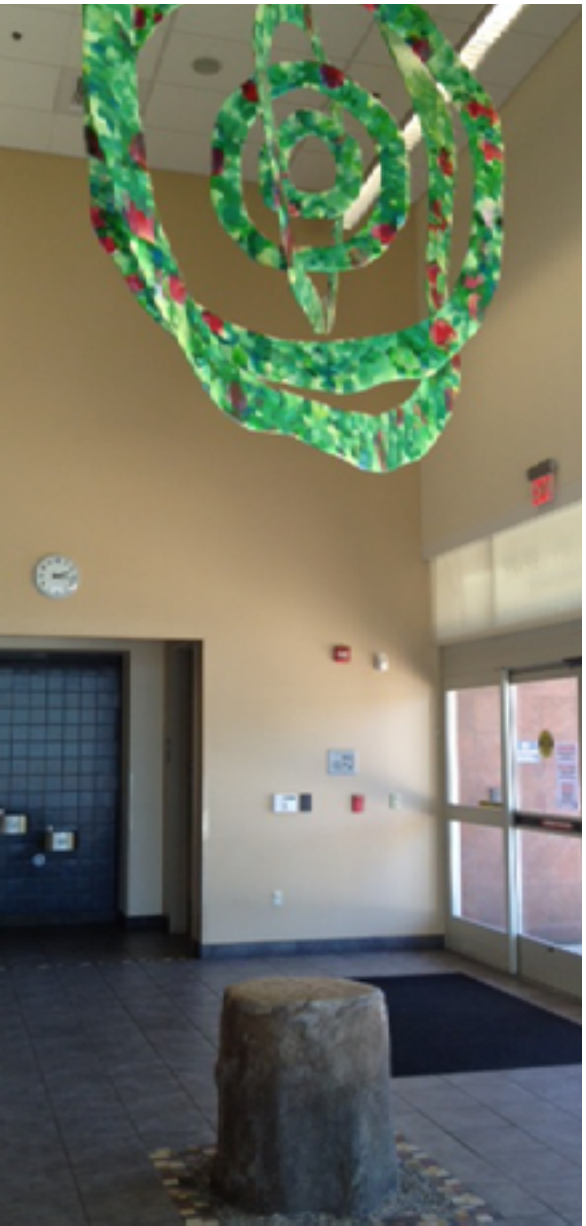
Girl Scout Troop 808

Corner of West Capitol Ave & Merkley Ave
Completed October 2022

In late 2021, West Sacramento Girl Scout Troop 808 reached out to the Director of Parks & Recreation seeking assistance for their 2022 year project. They aspired to locate, transform, and beautify a public utility box for the project. Public Works identified three traffic control boxes for use in the Civic Center District. City Parks & Recreation Staff then assisted the Troop in researching and executing the project to completion. Through the process, Troop 808 acquired suggestions and approval from the Arts, Culture, and Historic Preservation Commission over multiple meetings. These Girl Scouts created paintings depicting West Sacramento through landmarks and nature scenes they chose individually. The artwork became a collage printed onto vinyl wrapping by donation. The center box was hand-painted by volunteer high school artist Ellory Schull. The Scouts assisted Schull with preparation and base coat.

Other Notable Public Art
(Not City Funded)

CITY OF WEST SACRAMENTO



Crossing

Roger Berry

Traffic Circle on Ironworks Avenue
Completed 2007

This 9 foot tall Corten Steel sculpture by Yolo County artist Roger Berry was unveiled when Regis Homes opened “Ironworks at the Triangle”, a residential development off Tower Gateway. The sculpture gives the viewer a different image as the viewpoint changes. From one view it is a pattern of rings within rings and from another view, it transforms into a likeness of the Tower Bridge. The sculpture was created in Clarksburg at Berry’s ranch and metal workshop.

The Muses

Artist Unknown

Jefferson Plaza Retail Center
3150 Jefferson Boulevard
Completed 2009

Acrylic and aluminum lighting elements that depicts women dancing.

Art Glass

Design: Paul Houseberg

CalSTRS
1000 Waterfront Place
Completed 2009

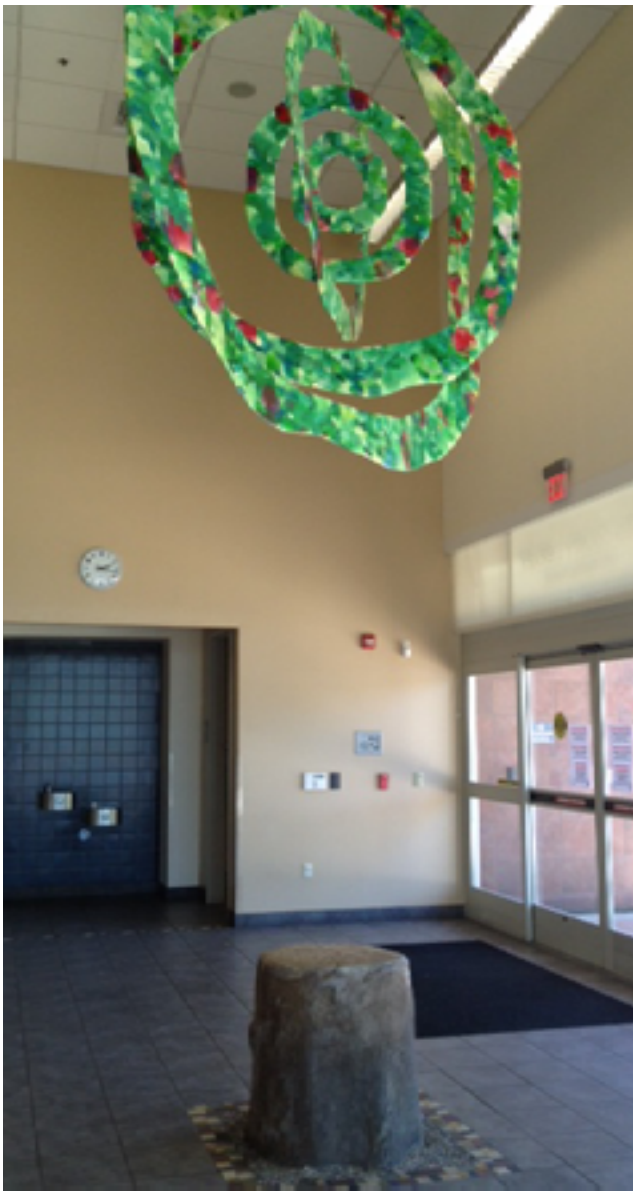
This large tiled mosaic functions a visual cornerstone of the building. Made of reflective hand-blown and painted glass the tiles reflect the local environment of the nearby river and delta. With access to natural light, the surface changes throughout the day with sunlight. The piece functions as painting, architecture, and sculpture all at once. Houseberg's intention was to create in the viewer a moment of reflection and pause.

Catch A Book

Joseph Bellacera

Arthur F. Turner Community Library
1212 Merkley Avenue
Completed 2010

This polychrome steel sculpture was created by West Sacramento artist Joseph Bellacera. It depicts a stack of books almost toppling over, urging the viewer to catch-a-book. The book jackets are a combination of literary quotes from authors representing the cultural diversity of the city with patterns based on aerial views of local agricultural landscape. The sculpture is painted with waterborne sign paint and finished with UV and anti-graffiti clear coats.

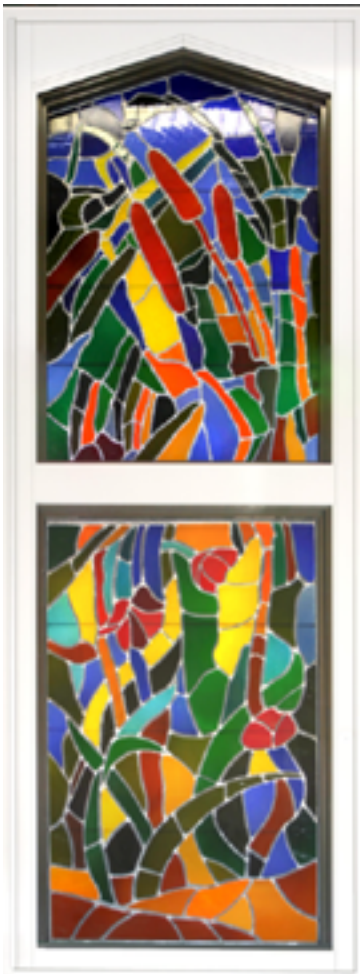


The Reading Tree

Kenneth Myatt

Arthur F. Turner Community Library
1212 Merkley Avenue
Completed 2011

This three dimensional sculpture consists of two elements. The “stump” is made of concrete, is sturdy enough to sit on. The “canopy” mobile, made of steel, copper and screen printed fabric is suspended from the ceiling. Yolo County artist Kenneth Myatt was commissioned in 2009 to create this artwork for the Arthur F. Turner Library. Art pieces chosen in the solicitation process were those that reflected the library’s service to clients and community and included interactivity, visual elements, celebrated literacy, books and learning.



Yoloy

Betty Fairbairn Turner Vogel Sokolich (1923-2014)

Arthur F. Turner Community Library
1212 Merkley Avenue
Completed 2011

Commissioned in 1975 the artwork was installed in a window of the original Arthur F. Turner Branch Yolo County Library. The artist Betty Fairbairn Turner Vogel Sokolich was a resident of West Sacramento, a charter member of the Yolo County Arts Council, part of the East Yolo County Friends of the Library, recognized by the West Sacramento Rotary Club as a Citizen of the Year, Trinity Presbyterian Church member, an active artist and also an educator. She created this piece as a reflection of the her love of Yolo County. The name of the piece, 'Yoloy' is the name used by indigenous Native American tribes for reeds and wetlands found in Yolo County. The artwork accompanied the Library's relocation to Merkley Ave as the Arthur F. Turner Community Library and is exhibited in the lobby area.

The Bridge District Mural at the Foundry

Lily Therens (designer) and Jeremy Stanger (painter)

The Foundry
998 Riverfront Street
Completed 2019

The Foundry is a residential project located in The Bridge District. Sacramento artist Lily Therens was commissioned to create a design that would be visible to the public from within the Foundry's glass-walled lobby. Theren's design encompassed the span of the Bridge District and its diverse population, attractions & activities, within the concept of a playful map. The client and artist worked together to incorporate references to current and historical people and landmarks iconic of the area – the Sacramento Mayor donning a bow-tie is in the piece, along with many other hidden treasures. Therens transferred the design from digital to physical mural with the help of local sign painter and artist Jeremy Stanger.